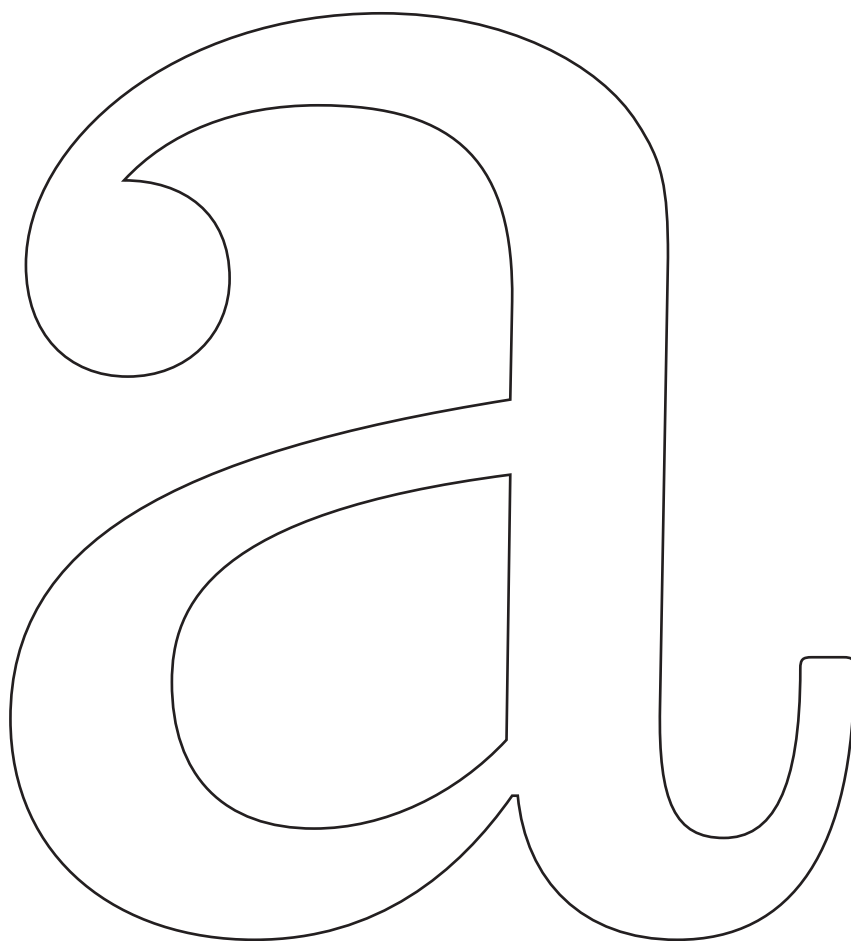
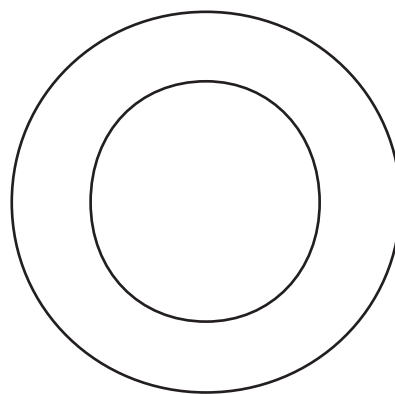




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Fulmar

type specimen

Pregato più volte, anzi costretto da amici, benignissimo Lettore, **che r**
havendo alla pubblica utilità e con
solamente di questa età, *ma delli p*
anchora, volessi dar qualche essemplio
et regolatamente **FORMARE GLI CARA**
NOTE DELLE LITTERE (CHE CANCELI
HOGGIDÌ CHIAMANO) VOLENTIER PI
QUESTA fatica. E perché impossibile
de mia mano porger tanti essempli, e
soddisfacessino a tutti, mi sono ing
di ritrovare questa nuova inventi
littere, e metterle in stampa, le qua
avvicinano alle scritte a mano, *quant*
mio ingegno. E se puntualmente in t

Description:

Named after a practical seabird, Fulmar is a modern Scotch intended for extended reading. More European than American, it draws on a range of influences from around the North Sea, from Fife's Alexander Wilson to 17th-century French experiments in modulation and 18th-century Belgian flash, and combines them with contemporary structure and proportions. The result is crisp yet warm, steadfast yet lively, sharp yet robust, rational but humane. It can be appropriate for new translations, new histories and new understanding.

With five weights, ten styles, small caps, a clamjamfry of OpenType features and unicorn manicules, Fulmar dispenses with sprawl while retaining range and dexterity.

Designed by:

Leo Philp

Production Years:

2016–2020

Styles:

Light *Light Italic* Regular

Regular Italic Medium

Medium Italic SemiBold

SemiBold Italic Bold *Bold Italic*

Bold 70/90

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Light 50/58

To work the third side,
set the Oval of the Gage
exactly to that width
from the Gage, that you

SemiBold Italic 23/28 *The several sorts
of Files that are in common
use are the Square, the Flat,
the three Square, the half
Round, the Round, the Thin
File, &c. All these shapes you
must have of several Sizes*

Regular 23/28 All these shapes you
must have of several Sizes
and of several Cuts. You must
have them of several sizes,
as well because you may
have several sizes of work, as for
that it sometimes falls out

bold 33/39

**We will take, for Example,
a Piece of Stuff called a Quarter,
which is commonly two inches**

Regular Italic 33/39

*if the edge of the Iron have
born all the way upon the work, yet
you may try by taking up your Work*

SemiBold 65/68

file not those
risings quite so
low, as the dents

Medium 38/42

Unless your
work be forged
somewhat of the
strongest, for the
dents being irreg-

Regular Italic 28/33

*A chiunque vole impa-
rare scrivere littera corsiva, o
sia cancellaresca, conviene os-
servare la sottoscritta norma et
Primieramente imparerai di
fare questi dui tratti, cioè – /
da li quali se principiano tutte
le littere cancellaresche. Deli*

Bold 16/21

We will take,
for Example, a Piece of
Stuff called a Quarter,
which is commonly
two Inches thick, four
Inches broad, and
seven Foot long. To
plane this Square, lay
one of its broad Sides
upon the Bench, with
one of its ends shov'd
pretty hard into the
Teeth of the Bench-
hook, that it may lie
the steddier. Then
with the Fore-Plane,
as you were taught, §
2. Numb. 2. Plane off
the roughness the Saw
made at the Pit, and
work that side of the
Quarter as streight in
its length and breadth

Bold 40/44

**Adonque
la penna si
elegerà, che
sia rotunda,
lucida, e du-
ra e che non**

Medium 12/18 Havendoti io descritto. Studioso Letter mio, l'anno passato uno libretto da imparar scrivere littera Cancellaresca, la quale, a mio iudicio, tiene il primo loco, mi pareva integramente non haverti satisfatto, se ancho non ti dimostrava il modo di acconciarti la penna, cosa in tal exercitio molto necessaria. E pero in questo mio secondo librecino nel quale anchora a satisfatione de molti, ho posto alcune varie sorti de littere (come tu vederai) ti ho voluto descrivere al più breve et chiaro modo che io ho possuto come tu habbi a temperarti detta penna. Dele varie sorti de littere poi, che in questo Trattatello troverai, se io ti volessi ad una per una descrivere tutte le sue ragioni, saria troppo longo processo. Ma tu havendo volunta

Medium Italic 60/66

*principierai tutte
le infrascritte littere*

Light Italic 24/29

Si come a chi vol saper sonare e bisogno per molte cose, che ponno intervenire sapere anchora accordare lo istrumento, così a chi dee saper scrivere, è necessario per molti rispetti saper temperare le penne. E pero io, che intendo a mio potere in questa mia ope-

Bold 18/24

Hor fatto questo, con dui tagli assotiglierai l'un lato e l'altro poco di sotto dal primo taglio, facendo che la vada in punta a guisa di vomero, ovvero a guisa di becco di spavieri, la quale parte tutta di setto dal primo taglio chiameremo il vomero de la penna. E bisogna fare che detto vomero sia da l'una parte, e da l'altra

Light Italic 48/52

ho posto alcune varie sorti de littere (come tu vederai) ti ho voluto descrivere al più breve et chiaro modo che io ho possuto come tu habbi a temperarti

Regular 16/24

We will take, for Example, a Piece of Stuff called a Quarter, which is commonly two Inches thick, four Inches broad, and seven Foot long. To plane this Square, lay one of its broad Sides upon the Bench, with one of its ends shov'd pretty hard into the Teeth of the Bench-hook, that it may lie the steddier. Then with the Fore-Plane, as you were taught, § 2. Numb. 2. Plane off the roughness the Saw made at

SemiBold 20/26

But of that in its proper place, because it suits not with this Section of Filing. You must take care when you use the Rough File, that you go very lightly over those dents the Hammer made in your work, unless your work be forged

Medium 36/40

tagliare un poco di essa punta temperata per dritto, e senza sguinzo, perciò che se la fosse tut-

Bold 18/23

E perché impossibile era de mia mano porger tanti essempli, che soddisfacessero a tutti, mi sono ingegnato di ritrovare questa nuova inventione de lettere, e metterle in stampa, le qua-

Regular 11/15

All these shapes you must have of several Sizes and of several Cuts. You must have them of several sizes, as well because you may have several sizes of work, as for that it sometimes falls out that one piece of work may have many parts in it joined and fitted to one another, some of them great, and others small; And you must have them of several Cuts, because the Rough-tooth'd File cuts faster than the Bastard-tooth'd File, the Fine tooth'd File faster than the Smooth-tooth'd File. The Rough or Course-tooth'd File (which if it be large, is called a Rubber) is to take off the unevenness of your work which the Hammer made in the Forging; the Bastard-tooth'd file is to take out of your work, the deep cuts, or file-strokes, the Rough-file made; the Fine-tooth'd file is to take out the cuts, or file-strokes, the Bastard-file made; and the Smooth-file is to take out those cuts, or file-strokes, that the Fine file made. Thus you see how the Files of several Cuts succeed one another, till your Work is so smooth as it can be filed.

Medium 12/16

But if it do not so comply, that is, if it be not square to the first side which you will know by the riding of the inside of the Tongue upon one of the Edges; or some other part between the Edges, you must, with the Foreplane Rank-set, plain away that Stuff which bears off the inside of the Tongue from complying all the way with it. But if the Risings be great, you may, for quickness, hew away the Risings with the Hatchet: but then you must have a care you let not the edge of your Hatchet cut too deep into the Stuffs lest you either spoil your Stuff, by making it unfizeable, if it be already small enough; or if it have substance enough, make your self more labour to get out those Hatchet-stroaks with the Plane than you need. Then take off the roughness the Hatchet made with the Fore-plane Rank-set, then fine set, and last of all with the Jointer, or Smoothing-plane: So is the second side also finished. To work the third side, set the Oval of the Gage exactly to that width from the Gage, that you intend stand too far from the Tooth, hold the Oval in your

SemiBold Italic 12/16

It is usual, and also very convenient, for any person before he begins to Erect a Building, to have Designs or Draughts drawn upon Paper or Vellum, and also if it be a large Building, to have a Model of it made in Wainscot, in which Designs and Model, the Ground Plat or Ichnography of each Floor or Story,

Bold 28/36

Building, to have a Model of it made in Wainscot, in which Designs and Model, the Ground Plat or Ichnography of each Floor or Story, is delineated and represented; As also the fashion and form of

Medium 10/16 and before you can take out those deep scratches with your finer cut Files, those places where the Risings were when your work was forged, may become dents to your Hammer dents; therefore, file not those Risings quite so low, as the dents the Hammer made, but only so low as that the scratches the Rough-file makes may lie as low, or deep in your work, as your Hammer dents do; for then, when you come with your smoother Cut Files, after your Rough-file, the scratches of your Rough-file, and your Hammer-strokes, or dents, may both come out together. But to do this with greater certainty, hold your File so, that you may keep so much of the length of your File as you can to rub, range, (or, as near range as you can) upon the length of your work; for so shall the File enter upon the second Rising on your work,

Italic 12/20 *Oltra di questo, bisogna ne la fine del sguinzo, cioè ne l'ultima parte dela punta temperata, tagliare un poco di essa punta temperata per dritto, e senza sguinzo, perciò che se la fosse tutta in sguinzo sarebbe troppo debile, tal che per aventura farebbe la lettera bavosa, ma a questo modo facendo sempre le penne getteranno benissimo. Poi se qualch'uno, che havesse la mano leggiera, volesse che la tinta tinta più facilmente scorresse, potrà con la punta del temperatoio fendere la punta del vomero de la penna in due parti eguali, cominciando la fessura poco poco di sopra dal sguinzo, et hara quello che*

Black 18/25 **Dele varie sorti de littere poi, che in questo Trattatello troverai, se io ti volessi ad una per una descrivere tutte le sue ragioni, saria troppo longo processo. Ma tu havendo volonta de' imparare, ti terrai inanzi questi exempietti, et sforcerati imitarli quanto potrai, che in ogni modo seguendo quelli, se non in tutto, almeno in gran parte te adiuterano conseguire quella sorte di littera, che più in esso ti diletterà. Piglialo adunque, et con felici**

Bold Italic 11/18 ***Letto che haverai la penna, et il temperatoio, prima guarderai quella parte di essa penna, che suol stare verso l'animale, la quale ha uno canaletto, che va, da onde termina il rotondo fino a la sommità di lei, e da questa parte farai uno taglio circa uno dito o poco più sopra il principio di essa, cioè sopra quella parte, che sta fitta nell'ala, e per esso potrai trar la midolla de la penna, cosa che si fa agevolmente con la cima, che si taglia uia dala penna. E dico che'l taglio sia da la parte del canaletto, perciò che communemente le penne non sonno dritte, ma pendono verso detta parte, benché alcune pendono anchora verso la parte dextra, e però in***

Regular 13/18 The several sorts of Files that are in common use are the Square, the Flat, the three Square, the half Round, the Round, the Thin File, &c. All these shapes you must have of several Sizes and of several Cuts. You must have them of several sizes, as well because you may have several sizes of work, as for that it sometimes falls out that one piece of work may have many parts in it joined and fitted to one another, some of them great, and others small; And you must have them of several Cuts, because the Rough-tooth'd File cuts faster than the Bastard-tooth'd File, the Fine tooth'd File faster than the

