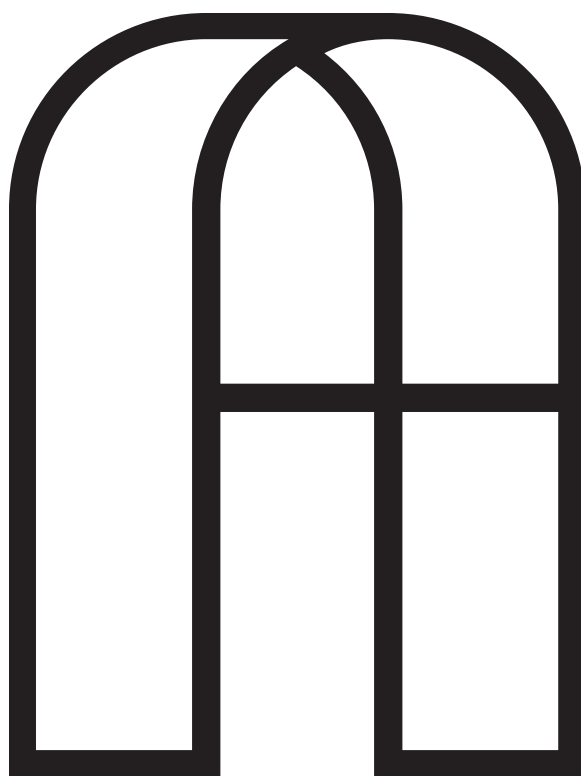




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[info@c-a-s-t.com](mailto:info@c-a-s-t.com)



BISSABOIA

**TYPE SPECIMEN**

PREGATO PIÙ VOLTE, ANZI  
STRETTO DA MOLTI AMICI,  
MINIMISSIMO LETTORE, CHE  
GUARDO **HAVENDO** ALLA PU  
UTILITÀ E COMODO NON SO  
MENTE DI QUESTA ETÀ, MA  
DELLI POSTERI ANCHORA, U  
LESSI DA **QUALCHE** ESSEMI  
SCRIVERE, ET REGULATAM  
FORMARE GLI CARATTERI E  
NOTE DELLE **LITTERE** (CHE  
CELLARESCHE NOGGIDÌ CHI  
NO) VOLENTIER PIGLIAI QUE

**Description:**

Bissaboa is a maverick unicase display face that frames your words in fluid typesetting. Always ready to wrap up your message in ribbon-like letterforms, it puts a spell on your communication and brings a touch of magic to the waves of your imagination

**Designed by:**

Alessandro Bombieri

**Production Years:**

2020

**Styles:**

OUTLINE

FILL (SS04)

A B C D E F G

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R S T U V W X Y Z

0 1 2 3 4 5 6 7 8

9 A B C D E F G

H I J K L M N O P

Q R T W X Y Z

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ADONQUE LA  
 PENNA SI ELEGER,  
 CHE SIA **ROTONDA**,  
**LUCIDA**, E **DURA**,  
 E CHE NON SIA  
 MOLTO GROSSA, E  
 COMMUNEMENTE  
 DI OCA

MI SONO INGEGNATO DI  
 RITROVARE QUESTA NUOVA  
 INVENTIONE DE LITTERE, E  
 METTERLE IN STAMPA, LE  
 QUALI TANTO SE AVVICINA-  
 NO ALLE SCRITTE A MANO,  
 QUANTO CAPEVA IL MIO  
 INGEGNO. E SE

IL COLTELLINO  
 PER TEMPERA-  
 RE LE PENNE.  
 QUESTA E LA  
 FORMA DEL-  
 LA PENNA  
 TEMPERATA

THE MANNER  
 OF PLANNING  
 AND TRYING A  
 PIECE  
 OF STUFF  
 SQUARE.

24/30 IT IS USUAL, AND ALSO  
 VERY CONVENIENT, FOR  
 ANY PERSON BEFORE  
 HE BEGINS TO ERECT  
 A BUILDING, TO HAVE  
 DESIGNS OR DRAUGHTS  
 DRAWN UPON PAPER OR  
 WELLM, AND ALSO IF IT  
 BE A LARGE BUILDING, TO  
 HAVE A MODEL OF IT MADE

36/39 FOR  
 YOU MAY  
 EASILY BE  
 DECEIVED;  
 BECAUSE  
 THE COURSE  
 FILE CUTS  
 DEEP, AND  
 MAKES  
 DEEPES IN  
 THE WORK;  
 AND BEFORE

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Number of glyphs:

593

Opentype features:

Stylistic set 01 (ss01), Stylistic set 02 (ss02)