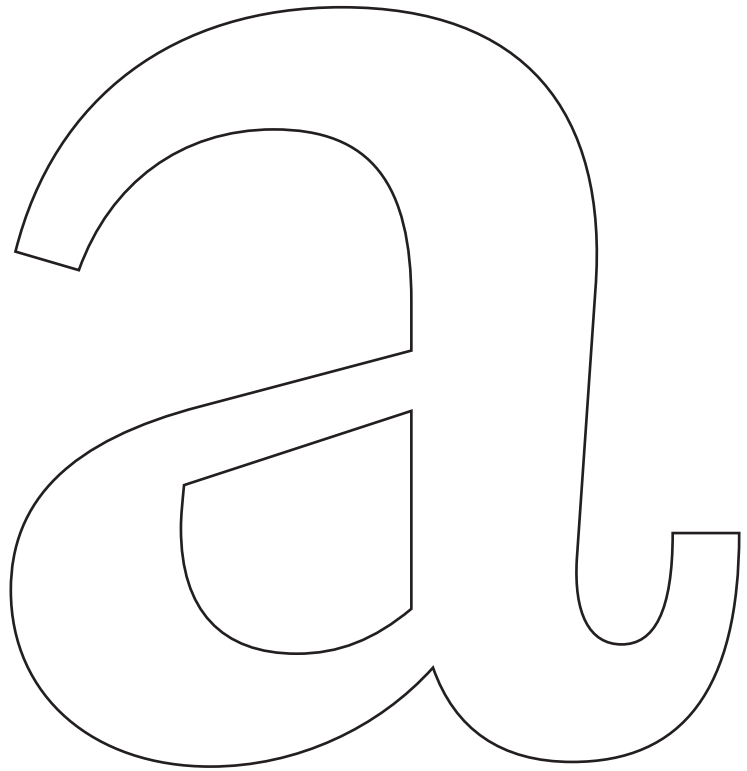
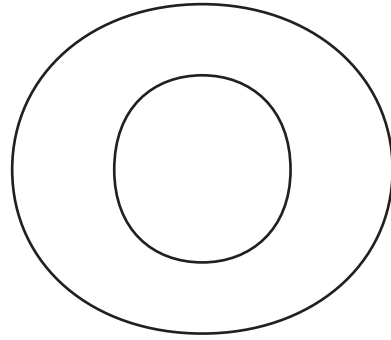




**Cooperativa Anonima
Servizi Tipografici**
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Kornel

type specimen

Pregato più volte, anzi costretto
molti amici, benignissimo Letto
riguardo havendo alla pubblica
e comodo non solamente di qu
età, ma delli posterì anchora, voless
qualche essemplio di scrivere, et regu
formare gli caratteri e note de
littere (che cancellaresche hog
chiamano) volentier pigliai qu
fatica. E perché impossibile era
mia mano porger tanti essempl
soddisfacessero a tutti, mi son
ingegnato di ritrovare questa nu
inventione de littere, e metterle
stampa, le quali tanto se avvicina
scritte a mano, quanto capeva il r
ingegno. E se puntualmente in
te rispondono supplicoti che m

Description:

Kornel is a seriffed type family designed for long texts. Its confident appearance derives from classic proportions and sharp details, both of which allow excellent performances for print and web.

With the design priority of producing texts with a harmonious rhythm, inspiration for Kornel came from Renaissance typography in general, rather than any specific typeface. Treatment of terminals and diagonal strokes produce a distinguished contemporary twist and the gently slanted Italics are the perfect complement to the Roman. Sharp entry and exit strokes and oblique strokes of the Italics make for the simplified shapes of letters such as R, K, k, v, x, y, w.

With its seven weights – Book, Regular, Regular-Dark, Medium, Bold, ExtraBold and Black – and related Italics, Kornel meets the most demanding of text compositions.

Designed by:

Radek Łukasiewicz

Production Years:

2023–2024

Styles:

Kornel

Book

Book Italic

Regular

Regular Italic

Regular-Dark

Regular-Dark Italic

Medium

Italic

Bold

Italic

ExtraBold

Italic

Black

Italic

ExtraBold 70/90

ä b c d ě f g h î j

k l m n o p q r s t u v

w x y z 0 1 2 3 4 5 6

7 8 9 A B C Ď E F G

H I J K L M N Ó P Q

R S T U V W X Y Z

(& - >] , } ! i ? ¿ ® ™

¼ 7^a £ € ¢ √ * ¶ @

To work the third side, set the Oval of the Gage exactly to that width from the Gage, that you intend

Black Italic 23/28 **The several sorts of Files that are in common use are the Square, the Flat, the three Square, the half Round, the Round, the Book File, &c. All these shapes you must have of several**

Medium 23/28 All these shapes you must have of several Sizes and of several Cuts. You must have them of several sizes, as well because you may have eral sizes of work, as for that it sometimes falls out that one piece of work

We will take, for Example, a Piece of Stuff called a Quarter, which is commonly two inches

if the edge of the Iron have born all the way upon the work, yet you may try by taking up your

Black 65/68

**file not those
risings quite
so low, as the**

Bold 38/42

**Unless your
work be forged
somewhat of the
strongest, for the
dents being irMe-
diuities in your**

Medium Italic & Medium 28/33

*A chiunque vole
imparare scrivere littera cor-
siva, o sia cancellaresca,
conviene osservare la sotto-
scritta norma et Primiera-
mente imparerai di fare questi
dui tratti, cioè – / da li quali
se principiano tutte le littere*

ExtraBold 16/21

**We will
take, for Example, a
Piece of Stuff called
a Quarter, which is
commonly two Inch-
es thick, four Inch-
es broad, and seven
Foot long. To plane
this Square, lay one
of its broad Sides
upon the Bench,
with one of its ends
shov'd pretty hard
into the Teeth of
the Bench-hook,
that it may lie the
steddier. Then with
the Fore-Plane, as
you were taught, §
2. Numb. 2. Plane
off the roughness
the Saw made at the
Pit, and work that
side of the Quar-
ter as streight in its**

Black 40/44

**Adon-
que la pen-
na si ele-
gerà, che
sia rotunda,
lucida, e
du-ra e che**

Bold 12/18 Havendoti io descritto. Studioso Lettor mio, l'anno passato uno libretto da imparar scrivere littera Cancellaresca, la quale, a mio iudicio, tiene il primo loco, mi pareva integramente non haverti soddisfatto, se ancho non ti dimostrava il modo di acconciarti la penna, cosa in tal exercitio molto necessaria. E pero in questo mio secondo librecino nel quale anchora a satisfatione de molti, ho posto alcune varie sorti de littere (come tu vederai) ti ho voluto descrivere al più breve et chiaro modo che io ho possuto come tu habbi a temperarti detta penna. Dele varie sorti de littere poi, che in questo Trattatello troverai, se io ti volessi ad una per una descrivere tutte le sue ragioni, saria troppo longo processo. Ma tu havendo volonta de' imparare, ti terrai inanzi questi exempietti, et sforcerati imitarli quanto

Book 60/66

**principierai tutte
le infrascritte littere**

Regular-Dark Italic 24/29

*Si come a chi
vol saper sonare e bisogno
per molte cose, che ponno
intervenire sapere anchora
accordare lo istrumento, così
a chi dee saper scrivere, è
necessario per molti rispetti
saper temperare le penne. E
pero io, che intendo a mio*

Bold 18/24

**Hor fatto questo,
con dui tagli assotiglierai
l'un lato e l'altro poco di
sotto dal primo taglio, fa-
cendo che la vada in punta
a guisa di vomero, overo a
guisa di becco di sparvieri,
la quale parte tutta di setto
dal primo taglio chiamere-
mo il vomero de la penna.
E bisogna fare che detto
vomero sia da l'una par-**

Regular 48/52

ho posto al-
cune varie sorti
de littere (come
tu vederai) ti ho
voluto describe-
re al più breve
et chiaro modo
che io ho pos-
suto come tu

Medium 16/24

We will
take, for Example, a
Piece of Stuff called
a Quarter, which is
commonly two Inch-
es thick, four Inch-
es broad, and seven
Foot long. To plane
this Square, lay one
of its broad Sides
upon the Bench, with
one of its ends shov'd
pretty hard into the
Teeth of the Bench-
hook, that it may lie
the steddier. Then
with the Fore-Plane,
as you were taught,
§ 2. Numb. 2. Plane

Black 20/26

**But of that in its proper place, because it suits
not with this Section of Filing. You must take care when
you use the Rough File, that you go very Regular-Dark-
ly over those dents the Hammer made in your work, un-
less your**

Bold 36/40

**tagliare un poco di essa
punta temperata per dritto, e
senza sguinzo, perciò che se la
fosse tutta in sguinzo sarebbe
troppo debile, tal che per ave**

ExtraBold 18/23 **E perché impossibile era de mia mano porger tanti essempli, che soddisfacessino a tutti, mi sono ingegnato di ritrovare questa nuova invention de littere, e metterle**

Medium 11/15 All these shapes you must have of several Sizes and of several Cuts. You must have them of several sizes, as well because you may have several sizes of work, as for that it sometimes falls out that one piece of work may have many parts in it joined and fitted to one another, some of them great, and others small; And you must have them of several Cuts, because the Rough-tooth'd File cuts faster than the Bastard-tooth'd File, the Fine tooth'd File faster than the Smooth-tooth'd File. The Rough or Course-tooth'd File (which if it be large, is called a Rubber) is to take off the unevenness of your work which the Hammer made in the Forging; the Bastard-tooth'd file is to take out of your work, the deep cuts, or file-strokes, the Rough-file made; the Fine-tooth'd file is to take out the cuts, or file-strokes, the Bastard-file made; and the Smooth-file is to take out those cuts, or file-strokes, that the Fine file made. Thus you see how the Files of

Regular 12/16 But if it do not so comply, that is, if it be not square to the first side which you will know by the riding of the inside of the Tongue upon one of the Edges; or some other part between the Edges, you must, with the Foreplane Rank-set, plain away that Stuff which bears off the inside of the Tongue from complying all the way with it. But if the Risings be great, you may, for quickness, hew away the Risings with the Hatchet: but then you must have a care you let not the edge of your Hatchet cut too deep into the Stuffs lest you either spoil your Stuff, by making it unsizeable, if it be already small enough; or if it have substance enough, make your self more labour to get out those Hatchet-strokes with the Plane than you need. Then take off the roughness the Hatchet made with the Fore-plane Rank-set, then fine set, and last of all with the Jointer, or Smoobookg-plane: So is the second side also finished. To work the third side, set the Oval of the Gage exactly to that width from the Gage, that you intend stand too

Black Italic 12/16 ***It is usual, and also very convenient, for any person before he begins to Erect a Building, to have Designs or Draughts drawn upon Paper or Vellum, and also if it be a large Building, to have a Model of it made in Wainscot, in which Designs and Model, the Ground Plat or Ichnog-***

Black 28/36 **Building, to have a Model of it made in Wainscot, in which Designs and Model, the Ground Plat or Ichnography of each Floor or Story, is delineated and represented; As also the fashion and form of each Front, together with the Windows, Doors, and**

Bold 10/16 and before you can take out those deep scratches with your finer cut Files, those places where the Risings were when your work was forged, may become dents to your Hammer dents; therefore, file not those Risings quite so low, as the dents the Hammer made, but only so low as that the scratches the Rough-file makes may lie as low, or deep in your work, as your Hammer dents do; for then, when you come with your smoother Cut Files, after your Rough-file, the scratches of your Rough-file, and your Hammer-strokes, or dents, may both come out together. But to do this with greater certainty, hold your File so, that you may keep so much of the length of your File as you can to rub, range, (or, as near range as you can) upon the length of your work; for so shall the File enter upon the second Rising on your work, before it goes off the first, and will flip over, and not touch the

Medium Italic 12/18 *Oltra di questo, bisogna ne la fine del sguinzo, cioè ne l'ultima parte dela punta temperata, tagliare un poco di essa punta temperata per dritto, e senza sguinzo, perciò che se la fosse tutta in sguinzo sarebbe troppo debile, tal che per aventura farebbe la lettera bavosa, ma a questo modo facendo sempre le penne getteranno benissimo. Poi se qualch'uno, che havesse la mano leggera, volesse che la tinta tinta più facilmente scorresse, potrà con la punta del temperatoio fendere la punta del vomero de la penna in due parti eguali, cominciando la fessura poco poco di sopra dal sguinzo, et hara quello che cerca. E questo basterà quanto al temperare de le penne, le quali per più tua chiarezza ti ho quivi designato.*

Black 18/25 **Dele varie sorti de littere poi, che in questo Trattatello troverai, se io ti volessi ad una per una descrivere tutte le sue ragioni, saria troppo longo processo. Ma tu havendo volonta de' imparare, ti terrai inanzi questi exempietti, et sforcerati imitarli quanto potrai, che in ogni modo seguendo quelli, se non in tutto, almeno in gran parte te adiuverano conseguire quella sorte di littera, che più in esso ti**

ExtraBold Italic 11/18 *Letto che haverai la penna, et il temperatoio, prima guarderai quella parte di essa penna, che suol stare verso l'animale, la quale ha uno canaletto, che va, da onde termina il rotondo fino a la sommità di lei, e da questa parte farai uno taglio circa uno dito o poco più sopra il principio di essa, cioè sopra quella parte, che sta fitta nell'ala, e per esso potrai trar la midolla de la penna, cosa che si fa agevolmente con la cima, che si taglia uia dala penna. E dico che'l taglio sia da la parte del canaletto, perciò che communemente le penne non sonno dritte, ma pendono verso detta parte, benché alcune pendono anchora verso*

Medium 13/18 The several sorts of Files that are in common use are the Square, the Flat, the three Square, the half Round, the Round, the Book File, &c. All these shapes you must have of several Sizes and of several Cuts. You must have them of several sizes, as well because you may have several sizes of work, as for that it sometimes falls out that one piece of work may have many parts in it joined and fitted to one another, some of them great, and others small; And you must have them of several Cuts, because the Rough-tooth'd File cuts faster than

