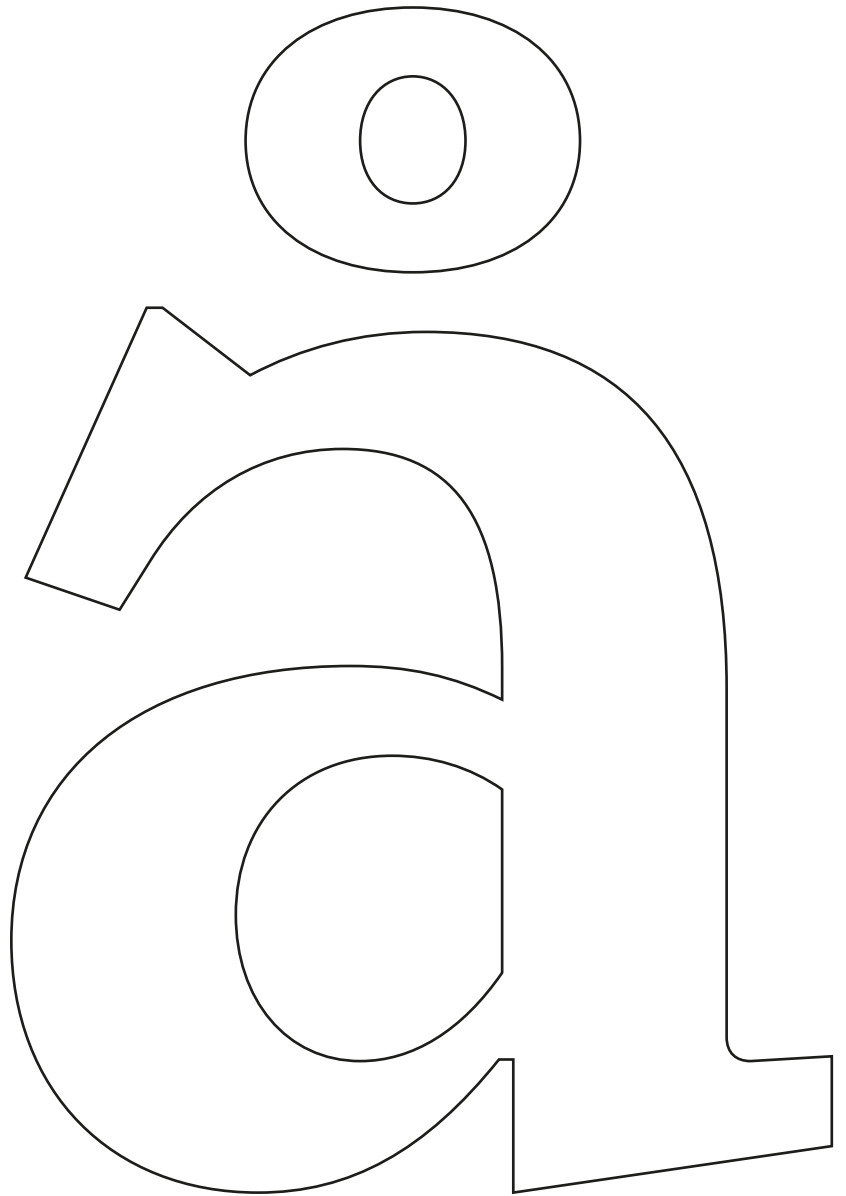




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Ernst

type specimen

Pregato più volte, anzi costretto
molti amici, benignissimo Letto
**riguardo havendo alla pubblica
comodo non solamente di ques
delli posterì anchora, volessi dar
esempio di scrivere, et
regulatamente formare gli cara
note delle littere (che cancella
hoggidì chiamano) volentier pi
questa fatica. E perché imposs
era de mia mano porger tanti e
che soddisfacessero a tutti, mi
ingegnato di *ritrovare questa
invention de littere*, e metterle
stampa, le quali tanto se avvicina
*scritte a mano, quanto capeva i
ingegno. E se puntualmente in
te rispondono. supplicoti che m***

Description:

Ernst is an elegant but playful slab serif which harks back to some peculiar early 20th-century types but responds to contemporary demands by offering a wide range of applications. Not properly a revival, Ernst blends type details from avant-garde faces such as Ernst Deutsch-Dryden's Tango and Georg Belwe's Belwe Antiqua. Its pronounced and frisky details make it a strong candidate for display work, while the big x-height, its design rigour and consistency of proportions also make it suitable for long texts.

The name Ernst is a tribute to Ernst Deutsch/Dryden, an Austrian designer who in his younger years did some remarkable lettering besides his Tango typeface released by Schriftgiesserei Julius Klinkhardt in 1913–1916, and later by H. Berthold AG. In German 'ernst' means 'serious'; but our Ernst is anything but serious – especially with its whimsical italic that recalls the lettering of early 20th-century Parisian street theatres and silent movies.

Ernst and its italic come in a range of seven weights, from Thin to ExtraBold, and feature old style figures, small caps and some alternate letters.

Designed by:

Léon Hugues

Production Years:

2021–2023

Styles:

Ernst

Thin

Thin Italic

ExtraLight

ExtraLight Italic

Light

Light Italic

Regular

Italic

Medium

Medium Italic

Bold

Bold Italic

ExtraBold

ExtraBold Italic

Bold 70/90

ä b c d ě f g h î j

k l m n o p q r s t u v

w x y z 0 1 2 3 4 5 6

7 8 9 A B C Ď E F G

H I J K L M N Ö P Q

R S T U V W X Y Z

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¼ 7 ↗ a B € ¢ √ * 9 I

Light 50/58

To work the third side, set the Oval of the Gage exactly to that width from the Gage, that you intend

ExtraBold Italic 23/28

The several sorts of Files that are in common use are the Square, the Flat, the three Square, the half Round, the Round, the Thin File, &c. All these shapes you

Regular 23/28

All these shapes you must have of several Sizes and of several Cuts. You must have them of several sizes, as well because you may have eral sizes of work, as for that it sometimes falls out that one piece of work

ExtraBold 33/39

We will take, for Example, a Piece of Stuff called a Quarter, which is commonly two inches

Italic 33/39

if the edge of the Iron have born all the way upon the work, yet you may try by taking up your

ExtraBold 65/68

file not *those* *risings* quite so low, as the

Medium 38/42

Unless your work be forged somewhat of the strongest, for the dents being irregularities in your

Italic 28/35

A chiunque vole imparare scrivere littera corsiva, o sia cancellaresca, conviene osservare la sottoscritta norma et Primieramente imparerai di fare questi dui tratti, cioé – / da li quali se principiano

Bold 16/21

We will take, for Example, a Piece of Stuff called a Quarter, which is commonly two Inches thick, four Inches broad, and seven Foot long. To plane this Square, lay one of its broad Sides upon the Bench, with one of its ends shov'd pretty hard into the Teeth of the Bench-hook, that it may lie the steddier. Then with the Fore-Plane, as you were taught, § 2. Numb. 2. Plane off the roughness the Saw made at the Pit, and work that side of the Quarter as streight in its length and

ExtraBold 40/44

**Adon-
que la pen-
na si ele-
gerà, che
sia rotunda,
lucida, e
du-ra e che**

Medium 12/18 Havendoti io descritto. Studioso Lettor mio, l'anno passato uno libretto da imparare scrivere littera Cancellaresca, la quale, a mio iudicio, tiene il primo loco, mi pareva integramente non haverti soddisfatto, se ancho non ti dimostrava il modo di acconciarti la penna, cosa in tal exercitio molto necessaria. E pero in questo mio secondo librecino nel quale anchora a satisfatione de molti, ho posto alcune varie sorti de littere (come tu vederai) ti ho voluto descrivere al più breve et chiaro modo che io ho possuto come tu habbi a temperarti detta penna. Dele varie sorti de littere poi, che in questo Trattatello troverai, se io ti volessi ad una per una descrivere tutte le sue ragioni, saria troppo longo processo. Ma tu havendo volunta de' imparare, ti terrai inanzi questi exempietti, et sforcerati imitarli quanto

Thin 60/66

principierai tutte
le infrascritte littere

Light Italic 24/29

*Si come a chi vol
saper sonare e bisogno
per molte cose, che ponno
intervenire sapere an-
chora accordare lo instru-
mento, così a chi dee sa-
per scrivere, è necessario
per molti rispetti saper
temperare le penne. E*

Medium 18/24

**Hor fatto questo,
con dui tagli assotiglierai
l'un lato e l'altro poco di
sotto dal primo taglio, fa-
cendo che la vada in punta
a guisa di vomero, overo a
guisa di becco di sparvieri,
la quale parte tutta di setto
dal primo taglio chiamere-
mo il vomero de la penna.
E bisogna fare che detto
vomero sia da l'una par-**

ExtraLight 48/52

ho posto al-
cune varie sorti
de littere (*come
tu vederai*) ti ho
voluto describe-
re al più breve
et chiaro modo
che io ho pos-
suto come tu

Regular 16/24 We will
take, for Example, a
Piece of Stuff called
a Quarter, which is
commonly two Inch-
es thick, four Inch-
es broad, and seven
Foot long. To plane
this Square, lay one
of its broad Sides
upon the Bench, with
one of its ends shov'd
pretty hard into the
Teeth of the Bench-
hook, that it may lie
the steddier. Then
with the Fore-Plane,
as you were taught,
§ 2. Numb. 2. Plane

ExtraBold 20/26

**But of that in its proper place, because it suits
not with this Section of Filing. You must take care when
you use the Rough File, that you go very lightly over
those dents the Hammer made in your work, unless your**

Medium 36/40

**tagliare un poco di essa
punta temperata per dritto, e
senza sguinzo, perciò che se la
fosse tutta in sguinzo sarebbe
troppo debile, tal che per ave**

Bold 18/23 **È perché impossibile era de mia mano porger tanti essempli, che soddisfacessino a tutti, mi sono ingegnato di ritrovare questa nuova invention de littere, e metterle**

Italic 11/15 All these shapes you must have of several Sizes and of several Cuts. You must have them of several sizes, as well because you may have several sizes of work, as for that it sometimes falls out that one piece of work may have many parts in it joined and fitted to one another, some of them great, and others small; And you must have them of several Cuts, because the Rough-tooth'd File cuts faster than the Bastard-tooth'd File, the Fine tooth'd File faster than the Smooth-tooth'd File. The Rough or Course-tooth'd File (which if it be large, is called a Rubber) is to take off the unevenness of your work which the Hammer made in the Forging; the Bastard-tooth'd file is to take out of your work, the deep cuts, or file-strokes, the Rough-file made; the Fine-tooth'd file is to take out the cuts, or file-strokes, the Bastard-file made; and the Smooth-file is to take out those cuts, or file-strokes, that the Fine file made. Thus you

ExtraLight 12/16 But if it do not so comply, that is, if it be not square to the first side which you will know by the riding of the inside of the Tongue upon one of the Edges; or some other part between the Edges, you must, with the Foreplane Rank-set, plain away that Stuff which bears off the inside of the Tongue from complying all the way with it. But if the Risings be great, you may, for quickness, hew away the Risings with the Hatchet: but then you must have a care you let not the edge of your Hatchet cut too deep into the Stuffs lest you either spoil your Stuff, by making it unfizeable, if it be already small enough; or if it have substance enough, make your self more labour to get out those Hatchet-stroaks with the Plane than you need. Then take off the roughness the Hatchet made with the Fore-plane Rank-set, then fine set, and last of all with the Jointer, or Smoothing-plane: So is the second side also finished. To work the third side, set the Oval of the Gage exactly to that width

ExtraBold Italic 12/16 ***It is usual, and also very convenient, for any person before he begins to Erect a Building, to have Designs or Draughts drawn upon Paper or Vellum, and also if it be a large Building, to have a Model of it made in Wainscot, in which Designs and Model, the Ground***

ExtraBold 28/36 **Building, to have a Model of it made in Wainscot, in which Designs and Model, the Ground Plat or Ich-nography of each Floor or Story, is delineated and represented; As also the fashion and form of each Front, together with the Windows, Doors, and**

Medium 10/16 and before you can take out those deep scratches with your finer cut Files, those places where the Risings were when your work was forged, may become dents to your Hammer dents; therefore, file not those Risings quite so low, as the dents the Hammer made, but only so low as that the scratches the Rough-file makes may lie as low, or deep in your work, as your Hammer dents do; for then, when you come with your smoother Cut Files, after your Rough-file, the scratches of your Rough-file, and your Hammer-strokes, or dents, may both come out together. But to do this with greater certainty, hold your File so, that you may keep so much of the length of your File as you can to rub, range, (or, as near range as you can) upon the length of your work; for so shall the File enter upon the second Rising on your work, before it goes off the first, and will flip over, and not touch the dent or

Italic 12/18 *Oltra di questo, bisogna ne la fine del sguinzo, cioè ne l'ultima parte dela punta temperata, tagliare un poco di essa punta temperata per dritto, e senza sguinzo, perciò che se la fosse tutta in sguinzo sarebbe troppo debile, tal che per aventura farebbe la lettera bavosa, ma a questo modo facendo sempre le penne getteranno benissimo. Poi se qualche uno, che avesse la mano leggiera, volesse che la tinta tinta più facilmente scorresse, potrà con la punta del temperatoio fendere la punta del vomero de la penna in due parti eguali, cominciando la fessura poco poco di sopra dal sguinzo, et hara quello che cerca. E questo basterà quanto al temperare de le penne, le quali per*

ExtraBold 18/25 **Dele varie sorti de littere poi, che in questo Trattatello troverai, se io ti volessi ad una per una descrivere tutte le sue ragioni, saria troppo longo processo. Ma tu havendo volonta de' imparare, ti terrai inanzi questi exempietti, et sforcerati imitarli quanto potrai, che in ogni modo seguendo quelli, se non in tutto, almeno in gran parte te adiuterano conseguire quella sorte di littera, che più in esso ti diletterà.**

Bold Italic 11/18 *Letto che haverai la penna, et il temperatoio, prima guarderai quella parte di essa penna, che suol stare verso l'animale, la quale ha uno canaletto, che va, da onde termina il rotondo fino a la sommità di lei, e da questa parte farai uno taglio circa uno dito o poco più sopra il principio di essa, cioè sopra quella parte, che sta fitta nell'ala, e per esso potrai trar la midolla de la penna, cosa che si fa agevolmente con la cima, che si taglia uia dala penna. E dico che'l taglio sia da la parte del canaletto, perciò che comunemente le penne non sonno dritte, ma pendeno verso*

Regular 13/18 The several sorts of Files that are in common use are the Square, the Flat, the three Square, the half Round, the Round, the Thin File, &c. All these shapes you must have of several Sizes and of several Cuts. You must have them of several sizes, as well because you may have several sizes of work, as for that it sometimes falls out that one piece of work may have many parts in it joined and fitted to one another, some of them great, and others small; And you must have them of several Cuts, because the Rough-tooth'd File cuts faster than

