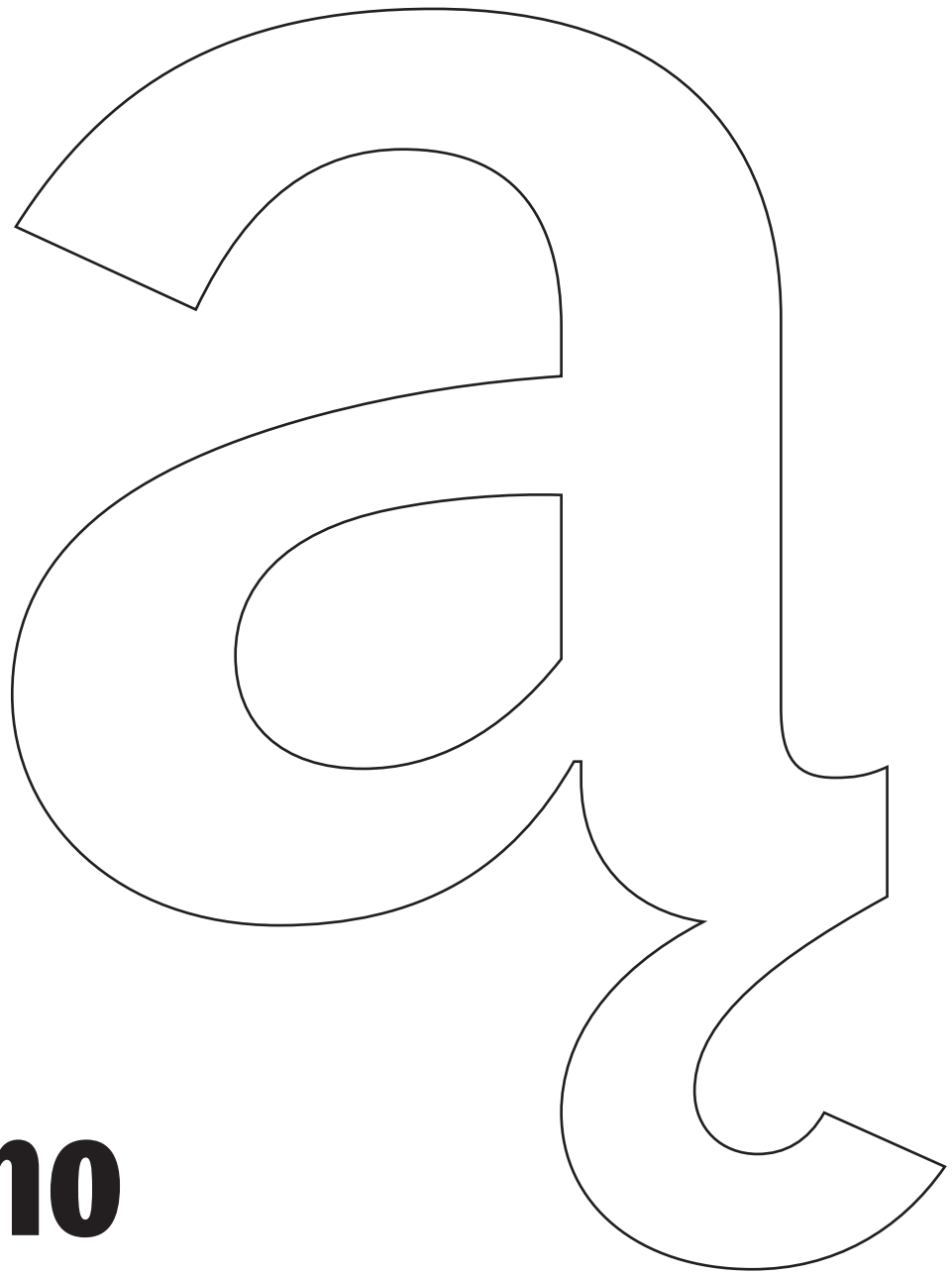




**Cooperativa Anonima
Servizi Tipografici**

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Iki Mono

type specimen

Pregato più volte,
anzi costretto
da molti amici, benignissimi
Letttore, che riguarda
havendo alla pubblica
utilità e comodo ne
solamente di questa età, ma
delli posterì anch
ra, volessi dar qualche
che essemplio di
scrivere, et regolata
mente formare gli
ratteri e note delle

Description:

Iki Mono is a multifaceted monospaced typeface designed for publishing and coding. Its sans serif structure displays some letterforms (as well as a degree of contrast) that are reminiscent of 19th-century grotesques, while in the non-Slanted versions the letters have been very slightly slanted leftwards. Like typewriter typefaces Iki Mono has to cope with the limitations of a width system that forces shapes into a specific space. This extensive type family of forty weights and styles, from Thin to ExtraExpanded Bold including Slanted, takes its name 'Iki' from the Japanese word for breath.

Designed by:

Beatrice D'Agostino

Production Years:

2017-2020

Styles available:

Compressed Thin, *Thin Slanted*, Light, *Light Slanted*, Regular, *Regular Slanted*, **Bold**, ***Bold Slanted***

Condensed Thin, *Thin Slanted*, Light, *Light Slanted*, Regular, *Regular Slanted*, **Bold**, ***Bold Slanted***

Thin, *Thin Slanted*, Light, *Light Slanted*, Regular, *Regular Slanted*, **Bold**, ***Bold Slanted***

Expanded Thin, *Thin Slanted*, Light, *Light Slanted*, Regular, *Regular Slanted*, **Bold**, ***Bold Slanted***

ExtraExpanded Thin, *Thin Slanted*, Light, *Light Slanted*, Regular, *Regular Slanted*, **Bold**, ***Bold Slanted***

Regular 70/90

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Bold 70/72

The shape of a Black Smith's Anvil

Condensed Thin 40/45

it is sometimes
made with a Pike, or
Bickern, or Beak-iron, at

Expanded Bold 24/30

**when I name
them in Smiths Lan-
guage (as I shall
oft have occasion
to do in these Exer-
cises) you may the
easier understand**

Compressed Regular 24/30

I
think it need-
less to tell
you how to make
your Fire, or
blow it, be-
cause they are

ExtraExpanded Thin Slanted 32/48

*You may have
occasion sometimes
to Braze or Solder*

Compressed Thin Slanted 40/45

Per seguire poi l'ordine del'Alphabeto imparerai di fare quella linea principiando-

Regular 70/70

**till your
Work is so
smooth as it
can be filed**

Condensed Light 40/48

**But you
must Forge the
top and bottom
Pieces with two**

Expanded Regular Slanted 18/25

*The several
sorts of Files
that are in
common use are
the Square, the
Flat, the three*

Expanded Bold 30/40

**The top and bot-
tom Pieces are let into
square holes at the ends**

Compressed Bold 120/108

tratto pi
no et grosse

Condensed Regular Slanted 50/54

*Primeramente
imparerai di
fare questi
due tratti,
cioè da li
quali se pri-*

Expanded Bold 30/38

**E perché
impossibile
era de mia
mano porger**

Bold Slanted 24/33 **A**

**chiunque
vole imparare
scrivere
littera cor-
siva, o sia
cancellare-
sca, conviene
osservare la
sottoscrit-
ta norma et
Primeramen-
te imparerai
di fare que-
sti dui trat-
ti, cioè - /
da li quali
se principia-**

Regular 12/18 Havendoti io de-
scritto. Studioso Lettor mio,
l'anno passato uno libretto da
imparar scrivere littera Can-
cellaresca, la quale, a mio iu-
dicio, tiene il primo loco, mi
parea integramente non haverti
satisfatto, se ancho non ti di-
mostrava il modo di acconciarti
la penna, cosa in tal exerci-
tio molto necessaria. E pero in
questo mio secondo librecino
nel quale anchora a satisfatio-
ne de molti, ho posto alcune
varie sorti de littere (come tu
vederai) ti ho voluto describe-
re al più breve et chiaro modo
che io ho possuto come tu habbi
a temperarti detta penna.
Dele varie sorti de littere
poi, che in questo Trattatello
troverai, se io ti volessi ad
una per una descrivere tutte le

Expanded Thin Slanted 18/27 *But of
that in its prop-
er place, because
it suits not with
this Section of Fil-
ing. You must take
care when you use
the Rough File, that
you go very lightly
over those dents the
Hammer made in your
work, unless your
work be forged some-
what of the strong-
est, for the dents
being irregularities*

Condensed Bold Slanted 70/70

***principian-
dola con lo prin
tratto grosso et***

Thin 30/38 the top and bottom Pieces with
two small Squares towards the ends
of them, and two round ends for

Condensed Regular Slanted 14/22 *Dal primo adunque tratto piano et grosso cioè che alla riversa e tornando per il medesimo se incomincia, principierai tutte le infrascritte lettere a b c d f g h l o q s s x x y z. Lo resto poi delo Alphabeto se principia dalo secundo tratto acuto et sottile con il taglio dela penna ascendendo et poi allo ingiù. Ritornando in questo modo designato i e e i m n p r t u ÿ.*

Regular 11/18 We will take, for Example, a Piece of Stuff called a Quarter, which is commonly two Inches thick, four Inches broad, and seven Foot long. To plane this Square, lay one of its broad Sides upon the Bench, with one of its ends shov'd pretty hard into the Teeth of the Bench-hook, that it may lie the steddier. Then with the Fore-Plane, as you were taught, § 2. Numb. 2. Plane off the roughness the Saw made at the Pit, and work that side of the Quarter as streight in its length and breadth as you can with the Fore-Plane; which you may give a pretty good guess at, if the edge of the Iron have born all the way upon the work, yet you may try by taking up your Work, and applying one end of it to one Eye, whilst you wink with the other, and observe if any Hollow, or

Compressed Regular 14/18 Hor fatto questo, con dui tagli assotiglierai l'un lato e l'altro poco di sotto dal primo taglio, facendo che la vada in punta a guisa di vomero, overo a guisa di becco di spavieri, la quale parte tutta di setto dal primo taglio chiameremo il vomero de la penna. E bisogna fare che detto vomero sia da l'una parte, e da l'altraeualmente tagliato, come nelo exempio vedi, cioè che'l taglio non penda più da la parte di dentro, che da quella di fuori. E fatto questo prenderai detta penna, e ponerai il vomero di essa con la parte di dentro sopra l'ungia tua del pollice, e col coltello prendendo da la parte di fuori, e venendo in sguinzo all'ingiù verso la punta per spatio di meza costa di coltello, o poco meno, farai la temperatura, la quale, se vorrai che la penna getti sottile farai acuta, ma se vorrai che getti grosso la farai più larghetta.

Expanded Regular 16/22 **The Rough or Course-tooth'd File** (which if it be large, is called a Rubber) is to take off the unevenness of your work which the Hammer made in the Forging; the Bastard-tooth'd file is to take out of your work, the deep cuts, or file-strokes, the Rough-file made; the Fine-tooth'd file is to take out the cuts, or file-strokes, the Bastard-file made; and the Smooth-file

Compressed Thin 13/20 It is usual, and also very convenient, for any person before he begins to Erect a Building, to have Designs or Draughts drawn upon Paper or Vellum, and also if it be a large Building, to have a Model of it made in Wainscot, in which Designs and Model, the Ground Plat or Ich-nography of each Floor or Story, is delineated and represented; As also the fashion and form of each Front, together with the Windows, Doors, and Ornaments, if they intend any, to wit, Facias, Rustick Quines, Architraves, Friezes and Cornices, are to be shewn in the Draughts or Designs of the Uprights or Orthography es. If more Fronts than one be shewn Perspectively in one Draught, then 'tis called Scenography, which is not easily understood, except by those who understand the Rules of Perspective. Therefore it will be more Intelligible to the

Condensed Light Slanted 12/20 The several sorts of Files that are in common use are the Square, the Flat, the three Square, the half Round, the Round, the Thin File, &c. All these shapes you must have of several Sizes and of several Cuts. You must have them of several sizes, as well because you may have several sizes of work, as for that it sometimes falls out that one piece of work may have many parts in it joined and fitted to one another, some of them great, and others small; And you must have them of several Cuts, because the Rough-tooth'd File cuts faster than the Bastard-tooth'd File,

Expanded Regular Slanted 20/22 *Si come a chi vol saper sonare e bisogno per molte cose, che ponno intervenire sapere anchora accordare lo istrumento, così a chi dee saper scrivere, è necessario per molti rispetti saper temperare le penne. E pero io, che intendo a mio*

Condensed Bold Slanted 15/22 *Or some other part between the Edges, you must, with the Foreplane Rank-set, plain away that Stuff which bears off the inside of the Tongue from complying all the way with it. But if the Risings be great,*

Condensed Bold 15/22 *Having thus tried one side of the Quarter straight and flat, apply the inside of the Handle to it, and if one of the adjoining sides of the Quarter, comply also with the inside of the Tongue all the way, you need only smooth that adjoining side: But if it do not so*

