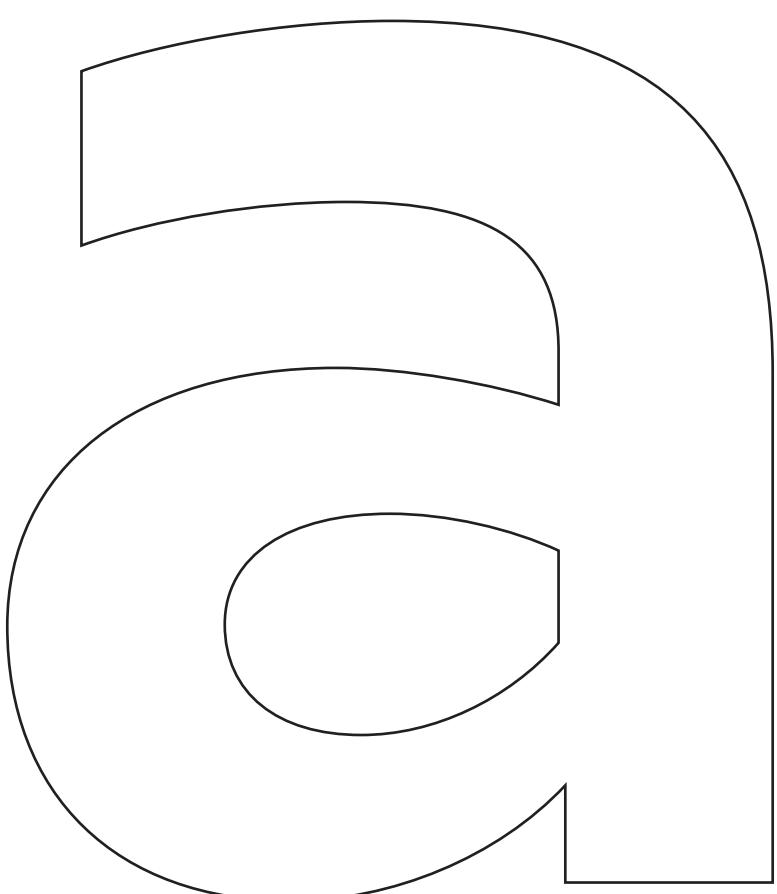
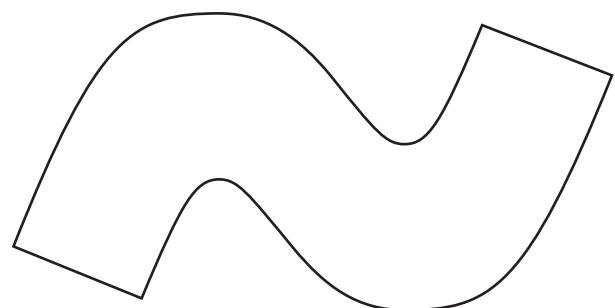




Cooperativa Anonima
Servizi Tipografici

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Akit

type specimen

Pregato più volte, anzi costretto
molti amici, benignissimo Letto
che riguardo havendo alla pubb
utilità e comodo non solamen
di questa età, ma dell'i posteri
**chora, volessi dar qualche es
empio di scrivere, et regu
atamente formare gli ca
ratteri e note delle li
tere (che cancellares
hoggidì chiaman
volentier pigliai d**

sta fatica. E perché impossibile
de mia mano porger tanti esse
che soddisfaccessino a tutti, mi

Description:

Arkit is a 'constructivist' sans with a humanistic taste. Its geometric look hides an organic soul that can be felt rather than seen, as for instance in the strokes that are slightly tapered. Arkit features a big x-height and is suitable for signage and for many display applications, but it also performs well as a book face both in body copy and in captions and small-size texts.

Designed by:

Erasmo Ciuffo

Production Years:

2012–2019

Styles:

Hairline Thin Light Regular
Medium SemiBold Bold
ExtraBold Heavy
Bomb

Regular 70/90

Regular 70/90

äbćděfghij
kłmňøpqrstúv
ŵxýz0123456
789ÃBCÐËFG
HÍJKL’MNÓPQ
ŔSTUVŵxýž
(&-»],{)!_?+®™
¼ ½ ¾ ↗ a € N° √ * π

Thin 60/60

We will take, for Example, a Piece of

Bold 42/48 We will
take, for
Example,
a Piece
of Stuff
called a
Quarter,
which is
commonly
two Inches
thick, four
Inches

Regular 16/20 The several sorts of Files that are in common use are the Square, the Flat, the three Square, the half Round, the Round, the Thin File, &c. All these shapes you must have of several Sizes and of several Cuts. You must have them of several sizes, as well because you may have several sizes of work, as for that it sometimes falls out that one piece of work may have many parts in it joined and fitted to one another, some of them great, and others small; And you must have them of several Cuts, because the Rough-tooth'd File cuts faster than the Bastard-tooth'd File, the Fine tooth'd File faster than the Smooth-tooth'd File.

Semi Bold 30/36 Some of them g
others small; And you
them of several Cuts, b

Light 23/29 The several sorts of Files that are in common use are the Square, the Flat, the three Square, the half Round, the Round, the Thin File,

Medium 24/32

a che si fa
agevolmente con la
cima, che si taglia
via dala penna. E
dico che'l taglio sia
da la parte del ca-
naletto, perciò che

ExtraBold 36/39

**for you
may easily
be deceived;
because the
course File
cuts deep, and**

Light 36/44

when you file upon the
Prominent, or rising Parts of your
Work, with your course cut File,

Regular 22/28

Letto che ha-
verai la penna, et il
temperatoio, prima
guarderai quella parte
di essa penna, che suol
stare verso l'animale,
la quale ha uno cana-
letto, che va, da onde
termina il rotondo fino
a la sommità di lei, e da
questa parte farai uno
taglio circa uno dito o

Bold 16/21 **farai uno taglio circa uno
dito o poco più sopra il principio di
essa, cioè sopra quella parte, che
sta fitta nell'ala, e per esso potrai
trar la midolla de la penna, cosa
che si fa agevolmente con la cima,
che si taglia uia dala penna. E dico
che'l taglio sia da la parte del cana-
letto, perciò che communemente le
penne non sonno dritte, ma pende-
no verso detta parte, benché alcu-
ne pendono anchora verso la parte
dextra, e però in questo bisogna
haver cura, che la curvità de la pen-
na penda alquanto verso la infor-
catura del dito grosso, e de l'indice.**

Thin 50/52

Mi sono ingegnato di ritrovare questa nuova invenzione de littere, e metterle in stampa, le

Regular 14/18 Le littere per tanto, quali dal secondo tratto acuto et sottile se principiano, sonno le infrascritte, Cioè i i e e i j m n p r t u le quali tutte devono essere equali, salvo che il p e il t hanno da essere un poco più

SemiBold 14/18 Quando harai imparato di fare le littere antescritte, quali tutte cominciano da quel primo tratto grosso et piano ch'io t'ho detto, te ne venerai

Bomb 28/38 **così a chi dee saper scrivere, è necessario per molti rispetti saper**

Light 38/43 Adonque la penna si elegerà, che sia rotunda, lucida, e dura e che non sia molto grossa,

Regular 20/25 E se puntualmente in tutto no te rispondono, supplicoti che mi facci iscusato. Conciosiaché la stampa non possa in tutto ripresentarte la viva mano, spero nondimeno che imitando tu il mio ricordo, da te stesso potrai

Hairline 82/76

facendo
che la vada in
punta a guisa
di vomero

Bomb 82/76

**facendo
che la vada in punta a guisa di vomero**

Medium 16/20 Havendoti io descritto. Studioso Lettor mio, l'anno passato uno libretto da imparar scrivere littera Cancellaresca, la quale, a mio iudicio, tiene il primo loco, mi parea integralmente non haverti satisfatto, se ancho non ti dimostrava il modo di accomciarti la penna, cosa in tal exercitio molto necessaria. E pero in questo mio secondo librecino nel quale anchora a satisfactione de molti, ho

SemiBold 11/16 But if it do not so comply, that is, if it be not square to the first side which you will know by the riding of the inside of the Tongue upon one of the Edges; or some other part between the Edges, you must, with the Foreplane Rank-set, plain away that Stuff which bears off the inside of the Tongue from complying all the way with it. But if the Risings be great, you may, for quickness, hew away the Risings with the Hatchet: but then you must have a care you let not the edge of your Hatchet cut too deep into the Stuffs lest you either spoil your Stuff, by making it unfizeable, if it be already small enough; or if it have substance enough, make your self more

Light 10/13 But if it do not so comply, that is, if it be not square to the first side which you will know by the riding of the inside of the Tongue upon one of the Edges; or some other part between the Edges, you must, with the Foreplane Rank-set, plain away that Stuff which bears off the inside of the Tongue from complying all the way with it. But if the Risings be great, you may, for quickness, hew away the Risings with the Hatchet: but then you must have a care you let not the edge of your Hatchet cut too deep into the Stuffs lest you either spoil your Stuff, by making it unfizeable, if it be already small enough; or if it have substance enough, make your self more labour to get out those Hatchet-strokes with the Plane than you need. Then take off the roughness the Hatchet made with the Fore-plane Rank-set, then fine set, and last of all with the Jointer, or Smoothing-plane: So is the second side also finished. To work the third side, set the Oval of the Gage exactly to that width from the Gage, that you intend stand too far from the Tooth, hold the Oval

ExtraBold 28/33 **Then apply the flat of the Oval to the second wrought side of your Stuffs so as the Tooth may reach athwart the breadth of the**

Heavy 70/70 **if it be larg called a Rub**

Bold 12/18 **Oltra di questo, bisogna
nella fine del sguinzo, cioè ne l'ultima
parte dela punta temperata, tagliare
un poco di essa punta temperata per
dritto, e senza sguinzo, perciò che se
la fosse tutta in sguinzo sarebbe
troppo debole, tal che per aventura
farebbe la lettera bavosa, ma a questo
modo facendo sempre le penne
getteranno benissimo. Poi se
qualch'uno, che havesse la mano
leggiera, volesse che la tinta tinta più
facilmente scorresse, potrà con la
punta del temperatoio fendere la
punta del vomero de la penna in due
parti eguali, cominciando la fessura**

Heavy 18/24 **Oltra di
questo, bisogna
nella fine del
sguinzo, cioè ne
l'ultima parte dela
punta temperata,
tagliare un poco di**

Light 13/18 in sguinzo sarebbe troppo debole, tal che per aventura farebbe la lettera bavosa, ma a questo modo facendo sempre le penne getteranno benissimo. Poi se qualch'uno, che havesse la mano leggiera, volesse che la tinta tinta più facilmente scorresse, potrà con la punta del temperatoio fendere la punta del vomero de la penna in due parti eguali, cominciando la fessura poco poco di sopra dal sguinzo, et hara quello che cerca. E questo basterà quanto al temperare de le penne, le

Regular 10/15 Having thus tryed one side of the Quarter straight and flat, apply the inside of the Handle to it, and if one of the adjoining sides of the Quarter, comply also with the inside of the Tongue all the way, you need only smooth that adjoining side: But if it do not so comply, that is, if it be not square to the first side which you will know by the riding of the inside of the Tongue upon one of the Edges; or some other part between the Edges, you must, with the Foreplane Rank-set, plain away that Stuff which bears off the inside of the Tongue from complying all the way with it. But if the Risings be great, you may, for quickness, hew away the Risings with the Hatchet: but then you must have a care you let not the edge of your Hatchet cut too deep into the Stuffs lest you either spoil your Stuff, by making it unfizeable, if it be already small enough; or if it have substance enough, make your self more labour to get out those Hatchet-stroaks

SemiBold 10/15 The several sorts of Files that are in common use are the Square, the Flat, the three Square, the half Round, the Round, the Thin File, &c. All these shapes you must have of several Sizes and of several Cuts. You must have them of several sizes, as well because you may

Medium 11/16 because many times the Conveniences, or Contrivances in one Story, differs from those in another, either in bigness of Chimneys, or division of the Rooms, some being larger in one Story than another, and some sometimes having more Chimneys in one Story than in another, &c. All which things being well considered, and drawn on Papers, or a Model made thereof, before the Building is begun, there will be no need of Alterations, or Tearing and pulling the Building to pieces after it is begun; for besides the hindrance of the Procedure of the Work, it makes the Building lame and Deficient, nothing being so well done, when 'tis put up, and pulled down, and set up again, as if it were well done at first. Besides it makes the Workmen uneasy, to see their Work, in which they have taken a great deal of pains, and used a great deal of Art, to be pull'd to pieces. The drawing of Draughts is most commonly the work of a Surveyor, although there be many Master Workmen that will contrive a Building, and draw the Designs thereof as well, and as curiously,

abcdefghijklmnopqrstuvwxyz
ABCDEFGHIJKLMNOPQRSTUVWXYZ

Number of glyphs:

560

OpenType Features:

Access All Alternates (aalt), Kerning (kern), Localized Forms (locl),
Fractions (frac), Ordinals (ordn), Oldstyle Figures (onum), Lining Figures (lnum),
Proportional Figures (pnum), Tabular Figures (tnum),
Superscript (sups), Scientific Inferiors (sinf), Numerator (numr), Denominator
(dnom), Discretionary Ligatures (dlig)